

COMMUNITY FOLK
ART CENTER

Spell

A PLAY WITH MUSIC

OCT
24-25
7:30 PM

Starring: Joseph L. Edwards, Juhanna Rogers, Tony Brown, Jasmine Wynter, Mookey Van Orden, Martikah Williams, Andrea Gregori, Rose Hays, Dwan Hameed, and James Magnarelli.



COMMUNITY FOLK ART CENTER | 805 E GENESEE ST, SYRACUSE, NY 13210

A STAGED READING WITH MUSIC BY JOSEPH L. EDWARDS

Spell: A Play With Music

Written and Directed

By

Joseph L. Edwards

Cast and Production Team

Martikah Williams - Rina Mency/Princess Amenirdis

Joseph L. Edwards - Wharton Tense/Ma'Khai Basoa

Tony Brown – Ancestor Spirit Imhotep

Juhanna Rogers - Vera Brown

James Magnarelli - Cornelius Bancroft

Andrea Gregori - Charlotte Fairfax

Dwan Hameed - Malik Johnson

Jasmine Wynter - TaWanda Thompson

Rose Hays - Judge Nyles

Mookey Van Orden - Narrator

Isaac Betters - Pianist

Zion Edwards - Sound Person

Terms and Words Used In *Spell*.

Ma’at: An ancient Egyptian principle of truth, balance, justice, harmony, and right order. Ma’at is both a moral ideal and a goddess who symbolizes how the universe is meant to stay in balance.

Isfet: The opposing force to Ma’at. Isfet represents chaos, injustice, imbalance, and wrongdoing. In Egyptian thought, human beings and the gods work to keep Ma’at stronger than Isfet.

Imhotep: A real historical figure from ancient Egypt who later became deified. Imhotep was an architect, physician, priest, and advisor to Pharaoh Djoser. He designed the Step Pyramid and is considered one of the earliest known scientists, healers, and sages.

Ancient Waset: The original African name for the city the Greeks later called Thebes. Located in Upper Kemet (southern ancient Egypt), Waset was a major spiritual and political center and home to the temple complex of Karnak. It was also the seat of powerful priesthoods and dynasties and is often associated with teachings linked to Ma’at and royal initiation.

Kemet: The ancient African name for what is now called Egypt. “Kemet” means “the Black Land,” referring to the rich, dark soil of the Nile Valley. It also reflects the identity of the Black African people who built and sustained its civilization.

Kemite: A person from Kemet, or one who identifies with the spiritual, cultural, or ancestral traditions of ancient Kemet. The term emphasizes African origins and legacy rather than the later Greek or colonial names.

Path of Hidden Light: A poetic or spiritual concept referring to an inner or mystical path toward enlightenment or ancestral wisdom—truths that are not immediately visible or taught in the open.

The Sahu Galaxy: A mythic or cosmological concept sometimes linked to ancient Egyptian spiritual thought. “Sahu” can refer to the *spiritual body* that survives after death or the *celestial realm of the stars*. When invoked as “The Sahu Galaxy,” it can suggest a cosmic origin or star domain tied to the soul, ancestors, or higher consciousness.

Ankh, Udja, Seneb: An ancient Kemetic (Egyptian) blessing or greeting that translates to “Life, Prosperity, and Health.” It was traditionally used to honor others and invoke well-being in body, spirit, and community.

MEDU NETER: Means **divine speech**. This was one of the first languages ever produced. The MEDU NETER was written on different material, including papyrus, stone, and wood. Papyrus is the first paper, and was made by using reed leaves which were weaved together, and dried.